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cybirb

Marisa Ann Bonte Conroy

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Submitted in partial fulfillment
of the requirements for the degree of
Master of Fine Arts in Theatre
Sarah Lawrence College

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Abstract

An exploration through the interstitial spaces we occupy between organic bodies and digital space: a place where trans identity, mimicking birds and cyborgs collide.

Created and Performed by Marisa Conroy

This performance features excerpts from 'Machine Auguries' by Dr Alexandra Daisy Ginsberg, and features oh so much music by SOPHIE, our trans queen and savior. Portions of the piece that display text input are a combination of posts from anonymous users online and a web based generative AI chat bot. 3D neural network animation video by Denis Dmitriev for cybercontrols.org

Very special thanks to Alex Bonte, Tei Blow, Glenn Potter-Takata, Caden Manson, RED and Jeremy Kadetsky.

Content Disclosures: loud noises, flashing images, themes of transphobia

Video

Video Link: <https://vimeo.com/816984438>