Flesh Fog

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Sarah Lawrence College

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FLESH FOG

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Sarah Lawrence College
ABSTRACT

The video linked to in this document is a recording of a work in progress showing of *FLESH FOG*, a new piece written, directed and created by Jillian Jetton. The piece featured Jillian Jetton and performer/creator Zoé Fonck. Lights and projections were designed by Jillian Jetton, with sound design and music consultation by Lila Blue. Portions of the text are excerpted from the National Geographic encyclopedia entry titled "Fog," and from "The Body in Time/Time in the Body," an essay by Lanei M. Rodemeyer.

Below is the blurb for the show that appeared in the Eventbrite in March 2023:

> Fog is a cloud that touches the ground. Depending on the humility and temperament, fog can form very suddenly and then disappear just as quickly. This is called flesh fog. In the long wake of a life-altering night, the fractured parts of one woman navigate towards each other through a warped, sputtering, and foggy timescape. Skye has a presentation to give, but someone keeps interrupting. Skye watches a presentation and can't stop interrupting. Skye gives, Skye watches, Skye is a presentation — does that remind you of anything? In the long wake of a life-altering night, the fractured parts of one self navigate towards each other through typos, time slips and fog. 
ACKNOWLEDGMENTS

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VIDEO LINK

FLESH FOG begins at 19:10 and finishes at 35:00.

https://vimeo.com/816984438