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[Draft of email from Barbara Kaplan to the Community, April 5, 2004]

Barbara Kaplan
Sarah Lawrence College

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Mo, Marco, Israel and Ani—Could you see that everyone who works for Flik, Colin, Lanier and Flora receives the following e-mail? Everyone who works and/or studies at Sarah Lawrence is invited to the events of the day. (Those people who speak mainly Spanish might be interested in Dean Hubbard,s workshop—Trabajo, Raza e Inmigracion, at 10:45 in Science 301)

Thanks for your help--Barbara

April 5, 2004

To: The Sarah Lawrence Community
From: Barbara Kaplan, for General Committee
Re: April 8 Teach-In on Racism, Bias, and Exclusion

I'm pleased to tell you that we have finalized the arrangements for the Teach-In on Racism, Bias, and Exclusion on April 8, 2004. We hope that all members of the community—faculty, students, and staff—will participate in the day. We have planned twenty-seven workshops on a variety of topics in the morning, and small discussion groups in the afternoon. The day will begin and end with an all-college meeting. All classes will be cancelled for the day.

The schedule for the day is as follows:

10:00 am – 10:30 am: Convocation –North Lawn (Reisinger in case of rain)

10:45 – 12:30 pm : Workshops

See the list of workshops below. Please visit www.slc.edu/teach_in for descriptions of the workshops. All members of the community are urged to take part in these workshops.

12:30 – 1:30 pm Lunch: Time to Reflect and Talk—North Lawn (Bates in case of rain)

Box lunches will be served on the North Lawn—all dining facilities will be closed. During lunch, we will erect the Wall of Division on the North Lawn

Throughout the afternoon: North Lawn

The SLC community is invited to contribute stories of how words have wounded to a Wall of Division, which will be erected on the North Lawn. At the end of the day the entire community will join together in taking the wall down, as a way of rejecting the division and discord that it represents. This event is sponsored by the students in Judith Rodenbeck's course, "Representing: Art as Political Speech"

1:45 – 3:00 pm: Small groups discussions: Where Do We Go From Here?

We will use this time to talk about concrete suggestions for things we can do to improve the situation on campus. Each group will be chaired by a faculty member working with a student facilitator. A recorder will take notes so that the suggestions can be combined into a document for further discussion and action. Participants will be assigned to these groups through a grab bag when they pick up their box lunch.

3:15 – 4:30 pm: Visions for the Future – North Lawn (Reisinger in case of rain)

We invite faculty, students, and staff to talk about their hopes for the future, their vision of what Sarah Lawrence can and should be. This event will be moderated by [REDACTED] (student members of General Committee) and [REDACTED] (staff representative to General Committee). Priscilla Murolo of the history faculty will speak. There will be an open mic

Dinner break – All food service areas will re-open at 4 pm.

Evening activities:

6pm –Midnight:Film Series on Racism, Bias, and Exclusion – Film Viewing Room

6:00 – 8:00 pm – Higher Learning, a film by John Singleton

8:00 – 9:00 pm—Discussion of Higher Learning led by Damani Baker (filmmaking faculty), LaShonda Barnett (History faculty) and Malcolm Turvey (Film history faculty)

9:00 – 10:30 pm – The Negro’s Dark or The Negros Dark, a film by SLC student [REDACTED]

10:30 – Midnight –Bamboozled, a film by Spike Lee

8:00 pm--Poetry Reading in Titsworth Lecture Hall

Featuring Sarah Lawrence poets Jade Foster and Chris Jackson; student poets from Duke Ellington High; and also featuring Matt Cook, Rives, and Kenny Carroll.

There may be other events scheduled, Please check the teach-in web site at www.slc.edu/teach_in

The workshop schedule is as follows:

WORKSHOP OPTIONS FOR THE TEACH-IN ON RACISM, BIAS AND EXCLUSION - APRIL 8, 2004 from 10:45 A.M. - 12:30 P.M.

David Peritz, Political Science Faculty, Misrecognition, Respect and Recognition: The Ethical Stakes of Engaging Diversity in Learning Environments-SHEFFIELD #2

Marilyn Power, Economics Faculty, Discrimination in the Workplace: What are the Trends? - SHEFFIELD #1

Sara Wilford, Psychology Faculty & Director of Art of Teaching & Mayra Bloom, Director of Continuing Education, The Color of Fear: A Film by Lee Mun Wah-BOULDER CLASSROOM

Members of the Dance Faculty Movement Workshop-PAC DANCE STUDIO

Jamee Moudud, Economics Faculty & Dominique Malaquais, Art History Faculty, Colonization and the Prison Industrial Complex-SHEFFIELD #22

Ray Clarke, Biology Faculty, We Are All Africans: The Genetic Unity of Humanity-SCIENCE 201

Jorge Nallim, History Faculty, Racial discrimination in Latin America: historical bases, current challenges-DUDLEY LAWRENCE 04

Komozi Woodard, History Faculty, Organizing Against Racism: Yesterday, Today, and Tomorrow-LIBRARY E-CLASSROOM A

James Bowen, Sociology Faculty, Race Can Still Play a Role in University Admissions Decisions-DUDLEY LAWRENCE LIVING ROOM

Vijay Seshadri, Writing Faculty, Public Oppressions, Private Grievs-ANDREWS 103

Marsha Hurst & Rachel Grob, Health Advocacy Faculty, Race & Human Subjects Research: Tuskegee as Legacy and Metaphor-SLONIM SECOND FLOOR CLASSROOM

Caroline Lieber, Human Genetics Faculty, A Workshop on Stigma-SLONIM LIBRARY

Shirley Kaplan & Dan Hurlin, Theater Faculty, Connections: Creating a work that explores and speaks to the racial attitudes on campus-WORKSHOP THEATRE

Nick Mills, Literature Faculty & Joe Forte, Art History Faculty, Racial Justice and the Political Correctness Trap-TITSWORTH LIVING ROOM

Karen Rader, Science, Technology & Society Faculty, The History and Meaning of Eugenics: From Ellis Island to the Bell Curve -WESTLANDS 104

Maria Elena Garcia, Anthropology Faculty, Crossing Borders: Latinos and the Politics of Race, Class, and Gender-PAC #1

Dean Hubbard, Public Policy Faculty, Labor, Race and Immigration/ Trabajo, Raza e Inmigración-SCIENCE 301
If there is sufficient interest from Spanish speaking members of the SLC community, the workshop will be conducted in English and Spanish. Si hay interés suficiente de miembros de la comunidad de SLC que hablan Español, el taller será conducido en inglés y español.

Ray Seidelman, Political Science Faculty, Race and Electoral Politics: The Elections of 2000 and 2004-SCIENCE 101

Peter Arno, Health Advocacy Faculty, Racial and Economic Disparities in Health-SLONIM STONE ROOM

Kym Moore, Theater Faculty, Who are you and Who are your people?" A Talking Circle Discussion on Perceptions of Race, Class, Gender, and Sexual Preference-ANDREWS 101

Barbara Schechter & Linwood Lewis, Psychology Faculty, Who am I?" and "What are you?": Explorations of Cultural Identities-BATES CLASSROOM

SLC Alumnae Activists: In Their Own Words. This panel will consist of SLC Alums Yvonne Isaac, Joy Jones, Tonya Lee and Cathy McKinley - TITSWORTH LECTURE HALL.

Lorayne Carbon, Director ECC; Susan Schwimmer, Lead ECC teacher; Robbin Hawkins, Lead ECC teacher, and Milagros Harper, Lead Teacher ECC, Children's Perceptions and Expressions of Race-ANDREWS 104.

Marvin Frankel, Psychology Faculty, Narrow and Broad Categories of Identification: "I am not a category, I am a person." -ROTHSCHILD VIEWING ROOM.

Eric Usner, Music Faculty, Understanding Whiteness -TWEED LIVING ROOM.

William Kelley, Writing Faculty, No Such Thing as Race: Multiculturalism in America -MORRILL CLASSROOM.

Cathy Kramer, Associate Dean of Student Affairs and Lyde Sizer, History Faculty, The Role of White Students Working on Diversity Issues on Campus-MACCRACKEN MEETING ROOM.