

Sarah Lawrence College Writing Program Thesis Copyright and Distribution Agreement Form

Student Name: *Maryann Aita*
Title of Thesis: *Little Astronaut*
Thesis Advisor(s): *Jo Ann Beard*
Graduate Program: Writing MFA

The DigitalCommons@SarahLawrence asks that you, as the creator and contributor of your work, grant the College permission to share your work in an open-access digital environment, which is intended for educational purposes. You and any co-authors retain all intellectual property rights to your work. You are giving the College permission to make your work available to all users and to migrate it to accessible formats as necessary. The College will not make any changes to your work. Requests for use of your work for purposes other than education will be referred back to you as copyright holder.

Review of submission:

Authors will have one opportunity to review the abstract, citation, and related data before the document is publicly available on the site; therefore please be sure that the paper is ready for public distribution. Once the paper has been reviewed and approved by the Graduate Studies Office, it will be made publicly available. Once the paper is publicly available, authors will no longer be able to make changes or revisions.

Permission:

By giving your express permission you are agreeing to the following Thesis Copyright and Distribution Agreement.

I certify that the thesis is my original work and that I have the right to grant the permissions contained within this agreement. I also certify that, to the best of my knowledge, my work does not infringe upon anyone else's copyright, patent rights, trade secrets, or trademarks, nor does it constitute defamation, invasion of privacy, or other rights of any person or entity. Material such as video, images, music, or data sets owned by third parties and included in my work is acknowledged and appropriately cited. When legally required, signed statements have been attached from the owners of any such material, allowing distribution as specified in this form. Furthermore, if my project includes interviews, I have included signed permissions from the interviewees to make their interviews public.

I, as the author or creator of the thesis, retain all ownership rights to the copyright of my work. I also retain the right to use all or part of my thesis in future works (such as articles, books, websites, etc.).

By submitting my thesis, I grant Sarah Lawrence College the non-exclusive right to digitally archive, and if appropriate, make this thesis accessible, via DigitalCommons@SarahLawrence, or any future online institutional repository, to the Sarah Lawrence College community and/or, if I so choose, make it available outside of the College, retrievable through the Internet. I also agree that Sarah Lawrence College may, without changing the content, convert my digital copy to any medium or format necessary for the purpose of long-term preservation. Responsibility for any copyright infringement of my work, downloaded from DigitalCommons@SarahLawrence, will fall solely upon the infringing user. I also understand that I may request, in writing, that my work be suppressed from DigitalCommons@SarahLawrence. Upon receipt of such a written notice, Sarah Lawrence College will cease and desist from making my work available.

Please note: ALL MFA Writing Program theses are, by default, CLOSED ACCESS. A Closed Access Thesis means that the full-text of your thesis will not be available online. A digital preservation copy will be maintained by the College Archives. Access will not be allowed to your thesis without first requiring written permission from you, the author. Please note, however, that your thesis will still have a metadata record in Digital Commons (<http://digitalcommons.slc.edu/>) indicating that a thesis exists for you, but with only your name, year, and title of thesis. Lastly, a catalog record, with the same information, will appear in WorldCat.

If you would like to select a different option, please read the following distribution options, check the appropriate box, and then confirm that you have reviewed them by filling in your name, email, and date and having your thesis advisor do the same.

DEFAULT – CLOSED ACCESS THESIS

1. **Open Access.** Your thesis will be discoverable via Google and other search engines. Open Access serves the scholarly community by sharing your research with others around the world; exemplifying the nature of graduate work done at Sarah Lawrence College.


2. **Restricted for one year; then Open Access.** Delay release of the entire work for one year from date of graduate for publication or other proprietary purposes. After one year, release for worldwide Internet access.

3. **Restricted for two years; then Open Access.** Delay release of the entire work for two years from date of graduation for publication or other proprietary purposes. After two years, release for worldwide Internet access.

4. **Access restricted to SLC only.** Allow access only on the Sarah Lawrence College campus and to current Sarah Lawrence College community members via DigitalCommons@SarahLawrence. *Note:* Consistent with past practice, the thesis will also be available to other libraries via Interlibrary Loan (ILL).

STUDENT SIGNATURE

I have read and fully agree to the Sarah Lawrence College Masters Thesis Copyright and Distribution Agreement Form regarding my thesis. I agree to the distribution option I selected, subject to my advisor's approval. I understand that if my advisor and I disagree, the Sarah Lawrence College Library will adopt whichever of our two choices is the more restrictive.

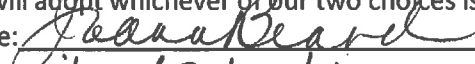
Signature: 
Email: *maita@gn.slc.edu*
Date: *04/26/17*

THESIS ADVISOR'S SIGNATURE

I am aware of the distribution option my student has made. Please check one:

I approve this choice
 Another option is more appropriate. Please choose : 1 2 3 4

I understand that if my student and I disagree about the best choice of distribution option Sarah Lawrence College Library will adopt whichever of our two choices is the more restrictive.

Signature: 
Email: *jbeard@slc.edu*
Date: *4-26-17*

CONTRIBUTOR CONTACT INFORMATION

Name:
Address:
Phone:
Email: